

ANIMA CHRISTI

10.10.10.10 iambic

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with a final double bar line at the end of the third staff. Chords are indicated above the notes, and a comma is used as a punctuation mark in the lyrics.

Staff 1: F Dm B $\flat$ C F Gm F , F C

Staff 2: Dm Am F C C , C B $\flat$ F C

Staff 3: Am Gm F , C Am Dm Gm A Gm F

Music: ANIMA CHRISTI; William Joseph Maher, SJ, 1823-1877, in "Mission Hymns", 1864.